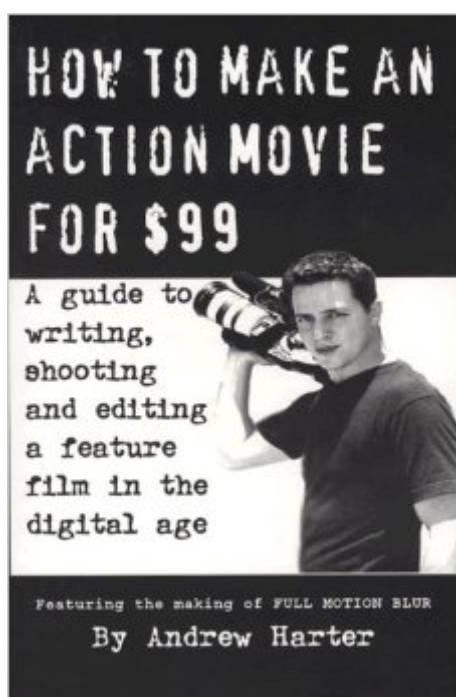# How To Make An Action Movie For $99: A Guide To Writing, Shooting And Editing A Feature Film In The Digital Age

Synopsis

A guide to writing, shooting, and editing a feature film in the digital age. When independent filmmaker Andrew Harter decided to make a feature-length action movie, he didn't let the $99 budget get in the way. The result: Full Motion Blur - quite possible the greatest (and only) action movie ever made for $99 (Official Selection of the Fort Lauderdale International Film Festival.) In this book, Andrew explains how to write a script around existing props and borrowed locations. How to get people to work for free and love it. Most importantly, he breaks down the technical details of filmmaking so you can start and see your project completed. It's guerilla filmmaking at it's most extreme.

Book Information

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Customer Reviews

I have been looking forward to reading this book ever since I heard about it 3 years ago. I finally got my hand on a copy, and boy was I disappointed!It appears that this is a self-published title. The font is rather large, too large for a book. This title also has no ending, and the numerous spelling and grammatical errors I read made me cringe.The book talks a lot about his film, Full Motion Blur. For those of us who haven't seen it (Which I'm guessing is most of the readers of the book), it'd be nice to tell us what it was about!! Maybe show us a screenplay or where we can find the film (there's no website or anything online on where to find it).This book doesn't have much value to a filmmaker until the first 100 pages. the author keeps referring to Chimpanzees and Monkeys, which seems to be an inside joke I don't get. The footnotes are not only in bad taste, but completely pointless. I just

kept shaking my head every time I read them (a warning for parents of kids: the book does have some not so subtle sexual inneundo in the book).He also appears to be a bit self-absorbed and possess a large ego, which is unfortunately evident in the first 100 pages.Once you get to the section about shooting the movie, he starts to give out information filmmakers can use. Despite being a 6 year veteran of filmmaking, I learned a bit about no budget filmmaking that I didn't find in other books. But the author seems to want us to do what he says, not what he does. He talks about showing, not telling the action, but all he does is tell us some techniques for low-budget filmmaking. How about some still photographs of what you've donem or computer program screenshots when you made the film?For all the hype and promise this book held, it grossly underdelivers. [...

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